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After only a few minutes, a riot broke out as the work's critics began to boo and hiss while its champions responded in kind. Stravinsky was distraught; it seems

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he had sincerely expected The Rite would be another popular success along the lines of The Firebird and Petrushka.

## **Past Becomes Future: Stravinsky's The Rite of Spring**

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The riot that erupted during the 1913 debut of Igor Stravinsky's *The Rite of Spring* at the Théâtre des Champs-Élysées in Our Stores Are Open Book Annex Membership Educators Gift Cards Stores & Events Help

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The Rite of Spring (French: Le Sacre du printemps, Russian: «Весна священная», Vesna svyashchennaya) is a ballet and orchestral concert work by the Russian composer Igor Stravinsky. It was written for the 1913 Paris season of Sergei Diaghilev's Ballets Russes company; the original choreography was by Vaslav Nijinsky, with stage designs

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and costumes by Nicholas Roerich.

## **Stravinsky's The Rite of Spring | Music Appreciation**

Monteux's first reaction to The Rite, after hearing Stravinsky play a piano version, was to leave the room and find a quiet corner. Although he would perform his duties with conscientious

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professionalism, he never came to enjoy the work; nearly fifty years after the premiere he told enquirers that he detested it.

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Russian modernist composer Igor Stravinsky that premiered at the Théâtre des Champs-Élysées in Paris on May 29, 1913. It is considered one of the first examples of Modernism in music and is noted for ...

**The Rite of Spring | History,  
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One might think that he would, at that moment in time 100 years ago, think how to top this after "Rite of Spring."  
HOFFMAN: Right. Well, he didn't really try to top it. If Stravinsky started out ...

### **Igor Stravinsky's 'Rite Of Spring' Counterrevolution ...**

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## **More Than 100 Years After its Premiere, Stravinsky's The ...**

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